

# JEAN CHILDERS-ARNOLD

## emc/equity ready/mezzo

### Off-Broadway

|   |  |   |
|---|--|---|
| The Taming of the Shrew<br>Cinderella - A Musical Panto | Bianca<br>Fairy Godmother u/s Cinderella | Riverside Shakespeare, NYC<br>Playhouse 91, NYC |
|---|--|---|

### Indianapolis Theatre and Favorite Regional Roles

|  |                         |                               |
|--|-------------------------|-------------------------------|
| The Cake   | Della                   | Fonseca Theatre Company       |
| A Very Bryan Christmas                             | Oy Vey Maria et. al.    | Fonseca Theatre Company       |
| Hamlet   | Gertrude                | Bard Fest 2019, Doug Powers   |
| Confessions of a Former Monkey Mind Doctor         | Dr. FoMoMinDo           | BPP & ACA, Laf., LA, P. Daily |
| Stark Naked, by Carol Weiss                        | Margaret Stark          | Diva Fest 2018, Jen Otterman  |
| Fairfield  | Molly Flemingsen        | Indianapolis Phoenix Theatre  |
| It's a Wonderful Life Radio Show                   | Mary Hatch Bailey       | Spotlight Theatre at Fort Ben |
| A Very Phoenix Xmas 11 & 12                        | Flappie, Christmas Poem | Indianapolis Phoenix Theatre  |
| The Game's Afoot                                   | Madge Geisel            | Indianapolis Civic Theatre    |
| Moon Over Buffalo                                  | Charlotte Hay           | Indianapolis Civic Theatre    |
| Lost In Yonkers                                    | Bella                   | Carmel Community Players      |
| Steel Magnolias                                    | Truvy                   | Indianapolis Civic Theatre    |
| Crimes of the Heart                                | Chick                   | Off Main Street Players       |
| The Fox on the Fairway                             | Pamela Peabody          | Indianapolis Civic Theatre    |
| Trials & Tribulations of a Trailer Trash Housewife | Willadean               | Theatre On The Square         |
| Moonlight and Magnolias                            | Miss Poppenguhl         | Carmel Community Players      |
| Birth  | Jillian                 | Spirit and Place 2011         |
| Musical Comedy Murders of 1940                     | Elsa Von Grosseknueten  | Indianapolis Civic Theatre    |
| A Comedy of Errors                                 | Luciana                 | Miami Summer Stage            |

### Musical Theatre Lead & Featured

|                             |                    |                               |
|-----------------------------|--------------------|-------------------------------|
| God Bless You Mr. Rosewater | Caroline Rosewater | Indianapolis Phoenix Theatre  |
| Company                     | Sarah              | Carmel Community Players      |
| Cyrano by Mark Barkan       | Roxanne            | Director: Scott Scheider, NYC |
| Big River                   | Mary Jane          | Miami Summer Stage            |
| A Chorus Line               | Val                | Otterbein Theatre             |

### Play Zoomers Plays 2020

|                      |                       |                          |
|----------------------|-----------------------|--------------------------|
| Me and Mrs. Cheverly | Younger Mrs. Cheverly | Mary Ann Nichols-Hubbard |
| Chasing the River    | Maggie                | Sara Thigpen             |
| Go Fish              | Blade                 | Ansley Valentine         |

### Indy Fringe and Children's Theatre:

|  |                     |                                   |
|--|---------------------|-----------------------------------|
| Born To Be Wild                        | Preying Mantis      | TOTS Indy Fringe 2012             |
| The Rwandans' Visit                    | Nora                | AV Productions - Indy Fringe 2013 |
| Four Square                            | Author & Deirdre    | AV Productions - Indy Fringe 2015 |
| The Beast, The Lady & The Sanguine Man | Poor Alma           | No Exit - Indy Fringe 2017        |
| Leyenda by Tom Horan                   | La LLorona, Yolanda | Indianapolis Phoenix Theatre      |
| Folk Tales by Tom Horan                | Fox                 | Near West Players - TIF 2016      |

### Education and Training and Special Skills:

BFA in Theatre Performance from **Otterbein College**, Magna Cum Laude

**ISE Semester at Sea** Fall Voyage 1986,

Internship with **Stuart Howard Casting Associates**, CSA, NYC,

Acting with Gus Kaikkonen, **Riverside Shakespeare, NYC**,

Advanced Scene Study with Courtney Sale, **Indiana Repertory Theatre**.

**Dance:** Studied with Denise David, Jon Devlin. Principal dancer with **Otterbein Dance Company**

**Special Skills:** **Yoga Teaching Certification ERYT**, Mezzo Range, Dance, Spanish, Some French and Italian, Working with Children - Christian Youth Theatre; Various dialects, Acting For Dancers - Gregory Hancock Dance Theatre

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**Musical Theatre Chorus and Dance:**

La Casa Azul

Guys and Dolls

Evita

The Mystery of Edwin Drood

The Boys from Syracuse

Dancer/Soloist

Hot Box Dancer

Tango & Chorus

Opium Den Dancer & Chorus

Courtesan & Chorus

Gregory Hancock Dance Thr.

Indianapolis Civic Theatre

Weathervane Theatre, NH

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